**B:**

1. Towards the end of Act 2 Scene 1, how does Demetrius attempt to control Helena?
2. In Act 2 Scene 1, Oberon tells of a plan to control another character. Who will he attempt to control? Why does he wish to control this person?
3. In Act 2 Scene 2, Hermia and Lysander have a slight disagreement. Explain what they disagree on, and how the disagreement propels the action of the play. (Why is it important?)